



Bound for Glory

with

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Please read and follow this supply list.

Let's spend a few hours and bring your binding up to snuff! We'll cover all the best tips and tricks plus we'll learn a machine-sewn technique that mimics a lovely hand-sewn finish. Bonus: How to create an easy contrasting flange for a very special touch on your quilt bindings.

1. Start with 4 fat quarters of quality cotton fabric. They can be muslin or something you don't care for because you'll make practice "sandwiches" with them.
2. Before you come to class, layer and baste with safety pins one of the fat quarters, cotton or cotton/wool blend batting, and then another fat quarter, just as if it was a quilt. Machine quilt a big X across the sandwich and then quilt about 1/2" from all the edges. Leave the edges raggedy and we'll trim in class. Repeat the process so that you have two practice "quilts." Bring them to class.
3. 1 yard of fabric from which we will make binding. This can be ugly but it should be good quality 100% cotton quilt-weight fabric. Please don't cut the binding before class.
4. One strip 2.5" x 42" of a contrasting cotton fabric (should look very different than your binding fabric).
5. Good quality thread, 50 or 60 weight preferred, any color.
6. Invisible thread, also known as monofilament. I like Superior Threads Monopoly but any reputable brand is fine. If your invisible thread is old, please toss it and get new!
7. Rotary cutting supplies and sharp scissors.
8. Basic sewing supplies, including hand sewing needles and thimble.
9. An awl, Purple Thang or other tool to help you guide units under the presser foot.
10. Sewing machines **with a walking foot** are needed for this class. Bring the manual and all of the various presser feet, too.



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