



203 – Thread Paint your own Photo with Betsy Habich

Supply Sheet

Sewing machine in good working order, capable of dropping its feed dogs, with free-motion embroidery foot attached (I use Bernina's foot #24; it is "C"-shaped, with the opening in front, so you can see clearly where the next stitch will land).

IMPORTANT: Please bring the sewing machine you normally use at home. You will be dropping the feed dogs, and doing free-motion zig-zag and straight stitch to make your thread painting. I normally run my machine fast when I thread paint, and you will too once you have done the confidence-building introductory exercises. This can put strain on your machine. Over the years, I have found that less-frequently used 'travel machines' tend to have jam more frequently than other machines. **BEFORE YOU COME**, please be sure you know how to clean and oil your machine. Bring all your cleaning and machine maintenance tools, as well as your owner's manual. It is highly recommended you have your machine serviced in the 6 months before the Class. If your machine jams during class, the general advice I can offer is to clean it out, oil, and rethread it, but I am not a technician and my main focus has to be on teaching the class. Please, please make sure the machine you bring to class is in good working order. You want to be able to get through the workshop without your machine throwing a hissy fit.

- Thread Snips
- 50 weight thread. A wide range of colors, including both light and dark shades. any 50-weight cotton-like thread can be used. Please look carefully at your photograph and bring threads in all the colors you see.
- Package of size 14 Topstitch needles to fit your sewing machine (I will bring extra, available to purchase)
- 5-7 Bobbins, loaded with light, medium, and dark neutral color 50-wt thread.
- 5 (approx.) Q-tips (to clean lint from your sewing machine during the workshop)

Kit Fee Required \$30/person, payable to the teacher in class, it includes:

- Review and editing of the photo you send me no later than two weeks ahead of class
- two 8 ½" x 11" color copies of your photograph, for in-class exercises
- Your photograph printed in color and made into an 8 ½" x 11" prepared quilting sandwich
- A plain 8 ½ x 11 quilting sandwich to use for in class exercises.
- Handout (about 9 pages) detailing exercises and thread painting process.