

**Maine Quilts 2019
Chapter Challenge and/or Group Entry Form**

For MQ Use Only
Quilt # _____
Pick-Up# _____

Read General Guidelines in Maine Quilts 2019 brochure or online at mainequilts.org when available.
Contact the quilt registrar for Chapter Challenge/Group Entry Guidelines.
Questions? Contact Carmen Dickinson, Quilt Registrar, at quiltsreg@mainequilts.org or (207) 612-6343.

Submit ONE form per Chapter Challenge and/or Group Entry. *Do not use this form for any other entries.* Please PRINT all information.

Chapter/Group Name: _____

Contact's Name: _____

Address: _____

E-mail Address: _____ **Phone:** (primary) _____ (Alt) _____

Title of the Challenge: _____

Describe Challenge. (Please limit to 3 – 4 sentences. We reserve the right to edit.)

Indicate the number of large and mini quilts in your challenge/group entry.

_____ **Large Quilts** - Quilts with a perimeter equal to 96" or over.

_____ **Mini Quilts** - Quilts with a perimeter less than 96". (must be attached to a backing)

Backing Size (Inches): Width (↔) _____ Length (↓) _____ Perimeter (2W+2L) _____

List each quilt in this challenge on the following pages. Make copies of the quilt entry pages as needed.

For each quilt, the quilt maker must complete the Design Source information for quilts that are neither original nor traditional.

Check Delivery Site: (Deliver only on Saturday, July 20 between 10 a.m. & 1 p.m. and only to the site you check below.)

- | | |
|--|--|
| <input type="checkbox"/> Bangor (The Cotton Cupboard Quilt Shop, 1213 Broadway) | <input type="checkbox"/> Madison (Fabric Garden, 167 Lakewood Rd) |
| <input type="checkbox"/> Belfast (Fiddlehead Artisan Supply, 64 Main St.) | <input type="checkbox"/> Nobleboro (Maine-ly Sewing, 48 US Highway One) |
| <input type="checkbox"/> Chelsea (Mystic Maine Quilts, 5 River Rd) | <input type="checkbox"/> Sanford (Sanford Sewing Machines, 1923 Main St) |
| <input type="checkbox"/> Downeast (Sewing by the Sea, 11 Periwinkle Ln, Trenton) | <input type="checkbox"/> West Farmington (Grange Hall, 124 Bridge St) |
| <input type="checkbox"/> Freeport (Cotton Weeds, 15 Main St.) | <input type="checkbox"/> Windham (Calico Basket, 31 Page Rd) |

- Ship* (Carol Thayer, 40 Munroe Lane, Topsham, ME 04086)

*For quilt delivery / shipping / return instructions, see the Maine Quilts 2019 brochure.

DO NOT SHIP OR DELIVER YOUR QUILT(S) AT THIS TIME.

I have read, and agree to, the Quilt Entry Guidelines. I understand that Maine Quilts reserves the right to refuse any entry that does not meet the guidelines. I understand that Maine Quilts will take precautions to safeguard the quilts but that Maine Quilts will not be responsible for any damage or loss. Therefore, it is each quilt maker's personal responsibility to insure their entry. I understand all quilts will be photographed for Maine Quilts archive purposes.

In addition, I grant Maine Quilts and Pine Tree Quilters Guild, Inc. permission to publish my name, home town, information about my work and/or photographs of my work in the guild newsletter or other publications and on the website for the purpose of promoting and reporting quilt show activities.

Signature _____ **Date** _____

Send this form to: Carmen Dickinson, PO Box 278, Norridgewock, ME 04957.

- Questions? Contact Carmen Dickinson at quiltsreg@mainequilts.org or call (207) 612-6343.
- Postmark no later than **May 15, 2019**.
- Entry forms postmarked after the deadline will not be accepted.
- An e-mail confirmation will be sent to your e-mail address unless you include a self-addressed stamped post card.

You will receive your receipt(s), quilt number(s) and pick up number **on delivery day, July 20** (except for shipped quilts).

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A. Title _____ **Maker** _____ **W** _____ **L** _____
Quilted By _____ **Perimeter (2W+2L)** _____

My Quilt Is:

Original or Traditional - name _____ This quilt is for sale.

My Quilt is neither Original nor Traditional.

Source Information for quilts than are neither Original nor Traditional:

I have obtained written permission from any holder of a copyright for the design or other elements of the quilt to display the quilt and to allow it to be photographed.

Designer: _____ Pattern: _____

Source:

Magazine: _____ Issue & Year: _____

Book: _____ Author: _____ Publisher: _____

Workshop Title: _____ Instructor: _____

Kit / Block of the Month: _____ Company / Shop: _____

Online Source Web Site: _____

Other: _____

B. Title _____ **Maker** _____ **W** _____ **L** _____
Quilted By _____ **Perimeter (2W+2L)** _____

My Quilt Is:

Original or Traditional - name _____ This quilt is for sale.

My Quilt is neither Original nor Traditional.

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Workshop Title: _____ Instructor: _____

Kit / Block of the Month: _____ Company / Shop: _____

Online Source Web Site: _____

Other: _____

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C. Title _____ Maker _____ W _____ L _____
Quilted By _____ Perimeter (2W+2L) _____

My Quilt Is:

Original or Traditional - name _____ This quilt is for sale.

My Quilt is neither Original nor Traditional.

Source Information for quilts than are neither Original nor Traditional:

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Designer: _____ Pattern: _____

Source:

Magazine: _____ Issue & Year: _____

Book: _____ Author: _____ Publisher: _____

Workshop Title: _____ Instructor: _____

Kit / Block of the Month: _____ Company / Shop: _____

Online Source Web Site: _____

Other: _____

D. Title _____ Maker _____ W _____ L _____
Quilted By _____ Perimeter (2W+2L) _____

My Quilt Is:

Original or Traditional - name _____ This quilt is for sale.

My Quilt is neither Original nor Traditional.

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Other: _____